

Preudio a la muerte

Obertura

Letra de Lanzilotti

Música de Hesiquio

Ar. Sergio Guerrero

Organo
Maestoso

Obertura

Música de Hesiquio #12
Arr. S. Guerrero

Handwritten musical score for the first system of the organ piece. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features various chords, including triads and dyads, and some melodic lines. A circled 'A' is placed at the beginning of the first measure of the bottom staff.

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music continues with various chords and melodic lines. A circled 'B' is placed at the beginning of the first measure of the top staff.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music continues with various chords and melodic lines. A circled 'C' is placed at the beginning of the first measure of the top staff.

Handwritten musical score for the fourth system, labeled 'Rumba'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music features a rumba rhythm, indicated by the 'Rumba' label and the 'Fm' (F minor) chord. A circled 'D' is placed at the beginning of the first measure of the top staff.

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

- 2 -

COMPOSITOR: HESQUIO # 12

Handwritten musical score for "LAS TANDAS DEL TLANCUALEJO". The score is written on six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into sections by circled letters E and F. Section E starts with a treble staff and a bass staff. Section F is marked "Efecto Cellista" and "Vals". The score ends with a final system of staves.

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

Obertura #12

~3-

Organo

celesta

Handwritten musical score for "Obertura #12" by Hesquio, composed by Lanzilotti. The score is written on ten staves. The first staff is for Organ and Celesta. The second staff is for a string ensemble. The third staff is for a piano accompaniment. The fourth staff is for a string ensemble. The fifth staff is for a string ensemble. The sixth staff is for a string ensemble. The seventh staff is for a string ensemble. The eighth staff is for a string ensemble. The ninth staff is for a string ensemble. The tenth staff is for a string ensemble. The score includes various musical notations such as notes, rests, and chords. Chords are labeled with letters like Gm, Cm, D7, G, C, F, and G7. The score is divided into sections by double bar lines. The first section is marked with a tilde and a dash (~3-). The second section is marked with a circled 'I' and the word "Danzón". The score is written in a handwritten style with some corrections and annotations.

LAS TANDAS DEL TLACUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

~4~

Obertura #12

Handwritten musical score for "Obertura #12" by Hesquio, composed by Lanzilotti. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a circled "1" and the word "Huapango" written above it. The third staff continues the melodic line. The fourth and fifth staves show a more complex rhythmic structure with many beamed notes. The sixth and seventh staves continue this pattern. The eighth staff shows a change in the lower voice part. The ninth and tenth staves conclude the piece with a final cadence.

AUTOR: LANZILOTTI

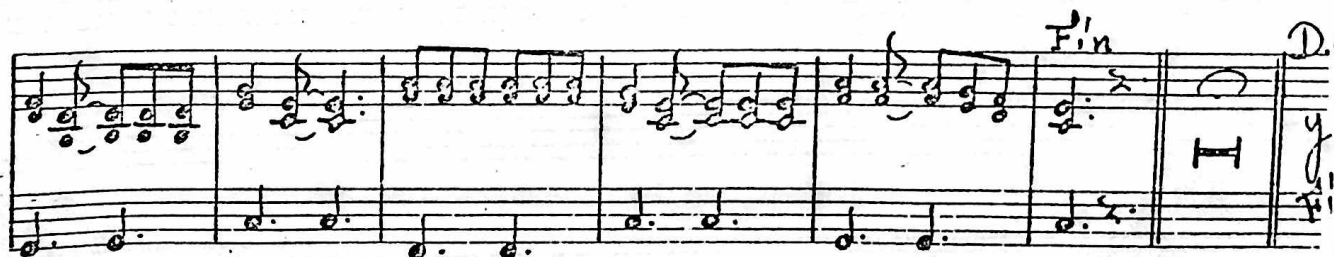
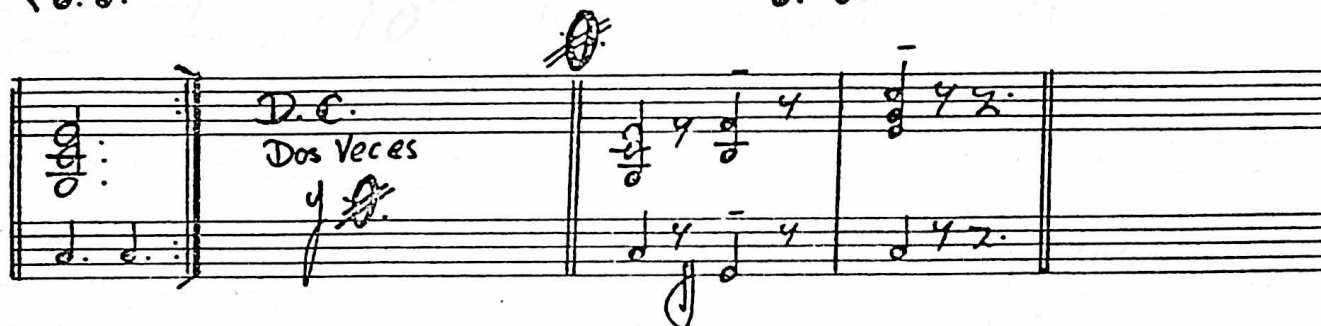
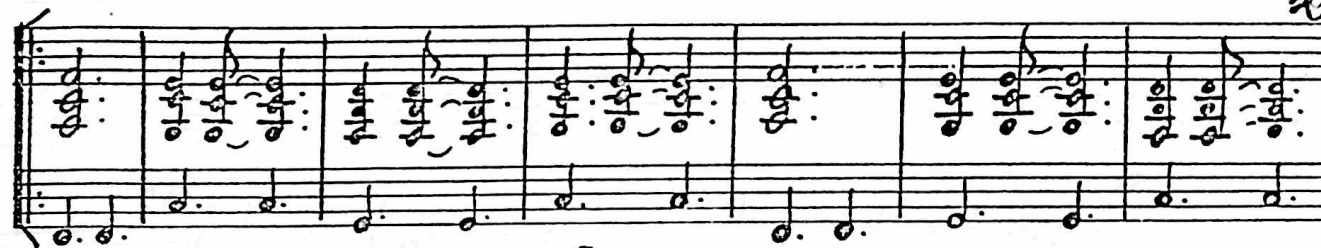
LAS TANDAS DEL TLANCUALEJO

LAS TANDAS DEL TLANCUALEJO

"Banda de entierro"

Letra de Lanzilotti
Música de Hesiquio
Arr. de S. Guetrero

#1



LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

#14

"Hanto de Plañideras"

Letra de Lanzilotti
Música de Hesiquio

Arr. de Sergio Guerrero

14

AUTOR: LANZILOTTI

Letra de Lanzilotti
Música de Hesiguiro
" Arr. de S. Guerrero

" Llanto de Plañideras

① Ve-ni-mos de chi-mal-pi-ta.... y no-ha-llo-mos... el pan-ti... ón...
 Si-a-quier-tá la ma-ma-ci-ta... de la luz que... si a-pa-go....

Pa'sem-brar la flo-re-ci-ta... ru-e-ga por-- to-dos si-ñor--
 llo-rando la's-tá so-li-ta-- ru-e-ga por-- to-dos si-ñor--

Pausa ad lib. para diálogo

② Se mu-rió la huer-fa-ni-ta... nai-den le dió-- su pan-ci-to...
 Si, que se va-ya tan-ti-to... que co-ja su... ca-mi-ni-to...

A-yú-de-nos se-ño-ri-ta-- rue-ga por to-das... Dio-si-to
 A ver si en-cuen-tra su páz-- rue-ga por e-lla-- Dio-si-to

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

~ 2 -

14

① Ay, Je-sus No, nos a-pla-cas...? si ya to-di... tos to-ma-ron...
 siel ca-ni-jo sea le-pres-ta... bai-le-le u... nas hua-ra-chas...

é-cha-le pul-que a es-tas... fla-cas que no-te cru-ci-fi-ca-ron...
 y si no nos lo em-pres-ta... Ay por Dios no si-an tan ga-chas...

Pausa ad lib.
para diálogo

② Si so-mos las pla-ni-de-ras...! O-ra si que... ni lãa-tra-sa...
 ve-ni-mos de ma-ña-ni-fa... pa-ra sembrar... u-na flo-or...

no en-contra-mos el pan-ti-on... ¡Rue-ga por to... das Si-nor // *Fin*
 se mu-rió la huer-fa-ni-fa... Rue-ga por to... das Si-nor

D.C. Varias Veces y Fin

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

(11/15)

"Polka del General"

Letra de Lanzilotti

Música de Hesiquio

Arr. de Sergio Guerrero

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESIGUIO

#15

"Música de Hesiquio"
Arr. S. Guerrero

"Polka del General"

Polka
Org.

③

Si que la bola, si te gusta el bai-le muevela cola si resala muerte

Si en es-ta Ro-la la co-res con suerte, no si-gas so-la ve da-le da-le

Org.

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

~ 2 ~

#15

~ 2 ~

Y Coro (D)

a. quies. ta su ma. ma. ci. ta, que
no se me. a. chi co. pa. len, las to

di. gami Gene. ral si me con. ced. e la ci. ta y que es. co. ja bien con cual D.C. y (E)

man. don. de las dan No. más que ya no me. ja. len, yo las bus. co don. de es. tán

E

Efecto Acordeón

F

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

~ 3 -

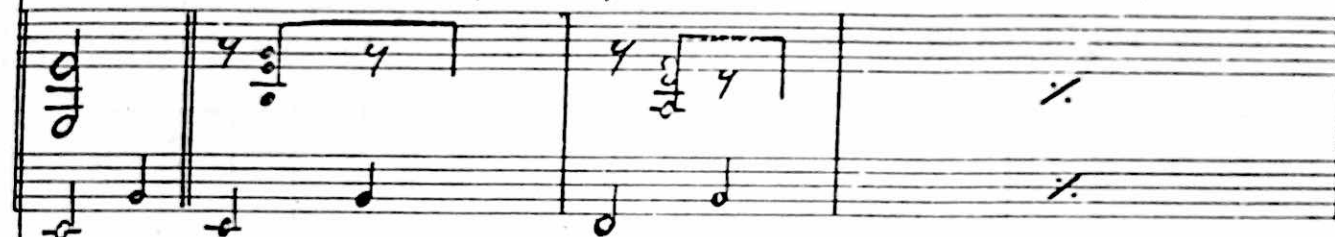
COMPOSITOR: HESQUIO

#15

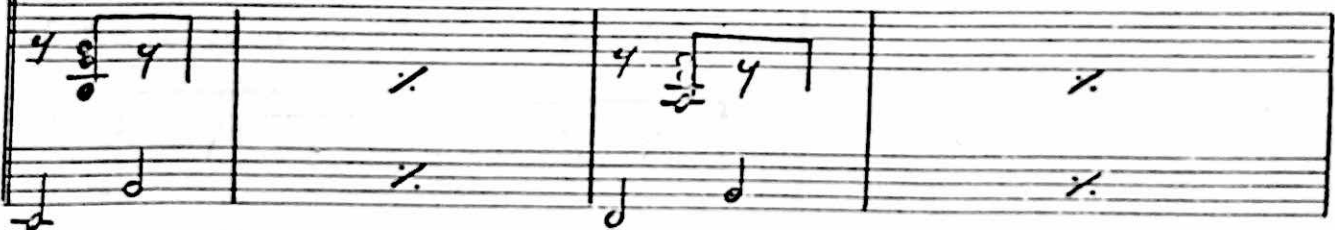


(G)

Quiendi jo miedo que ven ga tan ti to yo so lo quiero que bai.

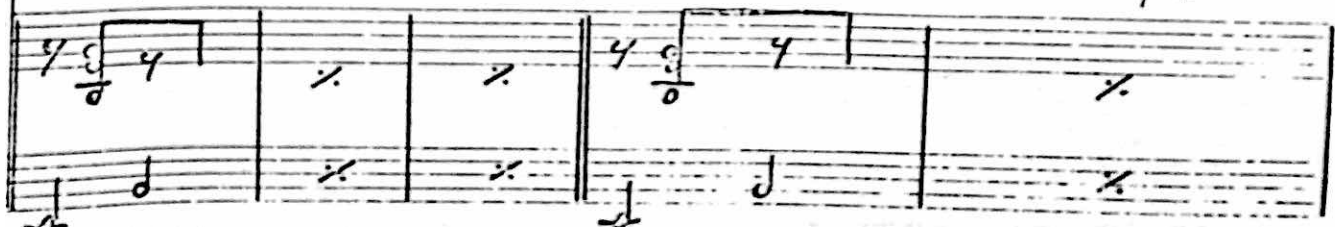


le bo ni to que sies muy fie ro que me ha ble que di to a .. qui no hay pe do ni tam po .



(H)

co hay gri to ya .. quies ta su pa pa ci to a quies ..



LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

~4-

#15

lá su Ge-ne-ral / la vi-da me im-por-ta un pi-to en-tie

ren-me en un cos-tal / si-gue la bo-la ya no si-gas so-la

Varias Veces

si-gue la ro-la mo-vien-do la co-la

LAS TANDAS DEL TANCUALEJO

por LANZILOTTI

COMPOSITOR DESIQUIO

[416]

Vals de enterradores

Letra de Lanzilotti
Música de Hesiquio
Arr. de Sergio Guercero

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

[#16]

COMPOSITOR: HESQUIO

Música de Hesiquio
Arr. S. Guerrero

VALS DE ENTERRADORES

Efecto de Cellosta



Que barra nues- tro pe- ca- do, ... que pa- gre por nu- es-
Ay de su- cris- toa- la- ba- do, ... es- ta vi- da es un

Organo

Gm Cm D#

tro mal...
co- mal...

Cellosta

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

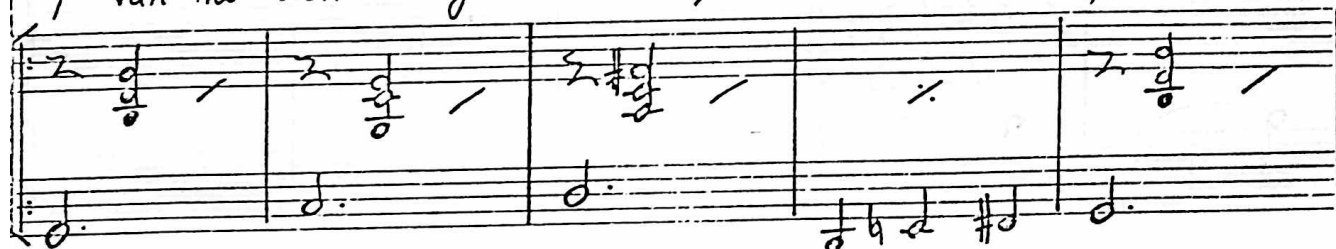
AUTOR: LANZILOTTI

~ 2 ~

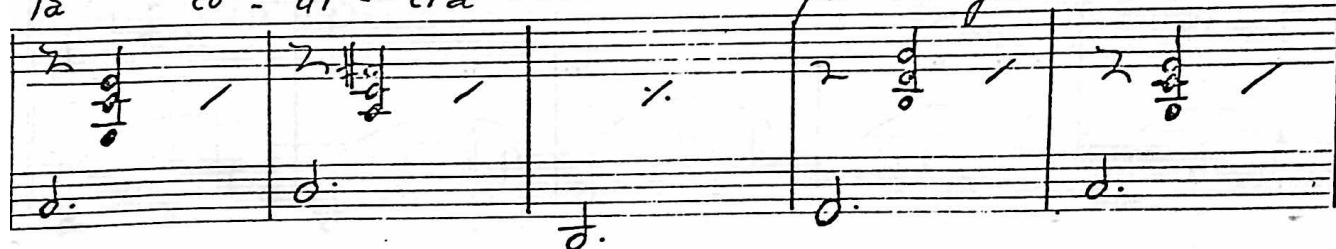
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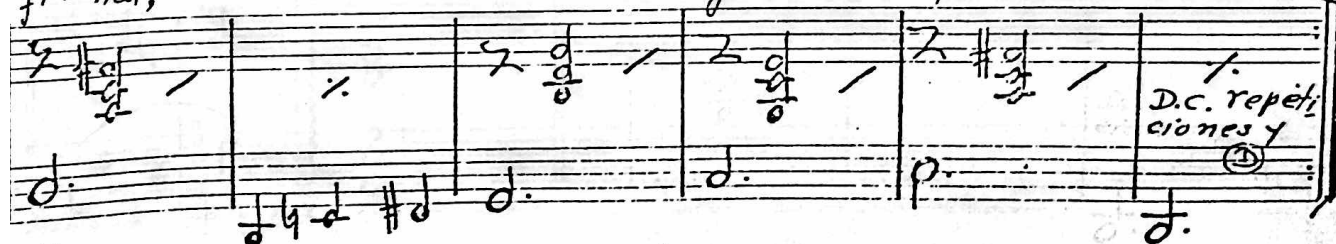
Pe. ro los muer-tos nos cui-dan . . . de los vi. . . vos
se ha-cen nues-tras a-mi-gos, . . . nos pro-te . . . gen
y van ha-cien-do jus-ti-cia, . . . des-tru-yen-do



no seol-vi-dan, . . . ve-lan su ca-sa y su
de-ne-mi-gos, . . . vi-gi-lan nues-tras ac-
la co-di-cia . . . pa-ra qui-ar-nos al



tie-rra, . . . nos de-fien-den en la gue-rra . . .
cio-nes, . . . guar-dan a nues-tras na-cio-nes . . .
fi-nal, . . . co-mo a-be-jas al pa-nal . . .



D.C. repeti-
ciones y

LAS TANDAS DEL TLACUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

~ 3 -

#16

①

Ay que lin - da lu - ce - ci - ta ya to - mó su
Re - cr. bees - ta flo - re - ci - ta rue - ga por e -

⑤

ca - mi - ni - to
lla Dio - si - to

Cellesta

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

#14

Murga de la Nacionalidad

Letra de Lanzilotti

Música de Hesiquio

Arr. Sergio Guerrero

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

#17

Letra de Lanzilotti
Música de Hesiquio
Arr. S. Guerrero

Murga de la Nacionalidad

Introd.

Ay **(A)** san-to Quetzal-co-atl Vir-gen del Te-pe-yac en nom-bre de la i-

le-sia que-re-mos con-fe-sión **(B)**

las **(C)** prin-ci-pes mu-rie-ron, las bru-jas se frun-

Tu vi-mos pre-si-den-tes tu vi-mos Dic-ta...
mu-rie-ron ni-nos he-ros en tan tris-te o...
ma-ta-rón a Za-pa-ta sin con-si-de-ra-

LAS TANDAS DEL TLANCUALEJO

AUTOR LANZILOTTI

~ 2 ~

COMPOSITOR: HESQUIO

17

- cie-ron a las in-dias que vie-ron to-di-tas se co-gie-ron ca (D) ¡ si-nor Cua-hu-temoc
dor, yen-tre los di-si-den-tes más de un ca-bron tra-i-dor. Al mando de I-tur-bi-de, (ba
ca-sión y vi-nie-ron del nor-te a ha-cer re-par-ti-ción A-dios, Ma-má Car-lo-ta Ay
cien tam-bi-en a ben-cho vi-la le die-ron chi-chatron Ma-ta-ron a Ca-rren-ra m

rio el Conquis-ta-dor, Ca-yó la Nue-va Es-pa-ña ca-yó la inquisi-ción Po. (E) bre del cura ti:
de-rai-ga ran-te Jun-to a Güera Ro-dri-guez On-de re te ge-lan-te y has ta tu-vi-mos
Dios que con-fu-sión vi-no Maxi-mi-lia no pa-ra su per-di-ción se mu-rió Don Be-
ta-ton a O-bre-gon Ma-ta-ron Ge-ne-ra-les de la Re-volu-ción y has ta a los es-tu-

dal-go, ca-yó en la re-be-lión Tri-pa-ron a Mo-re-los por su cons-ti-tu-ción Ay
Sue-ños de ha-cer la gran u-nión con-to-di-tas los güe-ras que ha-blan Es-pa-ñol (Ay
ni-to que e-cha em-pe-ra-dor Ma-ta-ron a Ma-de-ro que co-rrió al Dic-ta-dor Ay
dian-tes los Ma-ta-n de un ba-le-mas las de-ro-tas can-te-mos la trai-ción Ay

) San-to Quetzal-co-atl Vir-gen del Te-pe-yac Qué ha-ria Do-na Jo-se-fa la del Cor-re-gi-dor: (F)
San-to Quetzal-co-atl Vir-gen del Te-pe-yac Ay, Ay, si-nor San-ta A-na ven-dió media na-ción
San-to Quetzal-co-atl Vir-gen del Te-pe-yac es el sub-de-sa-tro-lló nres-tra ca-la-mi-tad
San-to Quetzal-co-atl Vir-gen del Te-pe-yac nos va a car-gar el ca-tre con la nue-va in-fla-ción

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

~ 3 ~

[#17]



Orq.

Los quie-ren con el hambre po-ner-nos con-di-ción que chin-guen a su

ma-dre si noo-yen mi can-ción

Orq.

Ay San-to Quetzal-co-atl Vir.

LAS TANDAS DEL TLACUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

~4~

#17

gen del Te-pe-yac Ay San-to Quetzal co-atl Vir-gen del Te-pe-yac Ay

ct F ct F

①

San to Quetzal-co atl Vir gon del Te pe - yac Ay San to Quetzal-co - atl

F ct

Vir-gen del Tepeyac Ay San to Quetzal coatl Vir gen del Te-pe-yac Ay

F ct F

(K)

San to Quetzal-co - atl Vir-gen del Te-pe-yac

ct F

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

#18

Marcha de las Guevomas

Letra de Lanzilotti

Música de Hesiquio

Arr. de Sergio Guerrero

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESIGUIO

Letra de Lanzilotti
Música de Hesiquio
Arr. de S. Guerrero

Marcha de las Guevonas

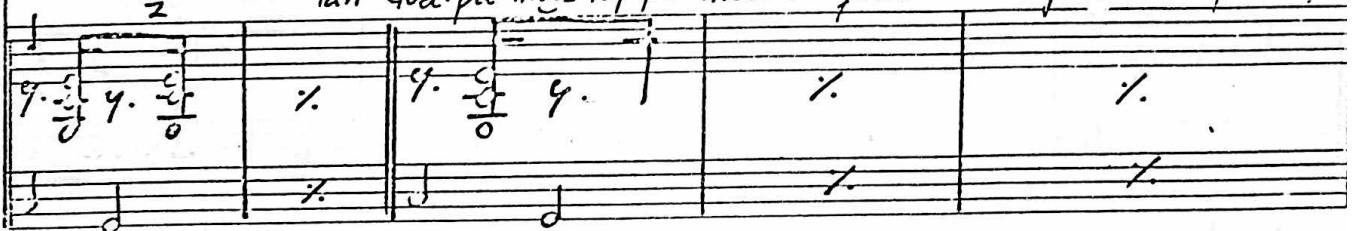
marcial



mi ^(A) madre fue sol-da-de-ra, mia-bue-la fue li-be-

so-mos hem-bres de re-le-vo bra-bu-co-nas sin i-

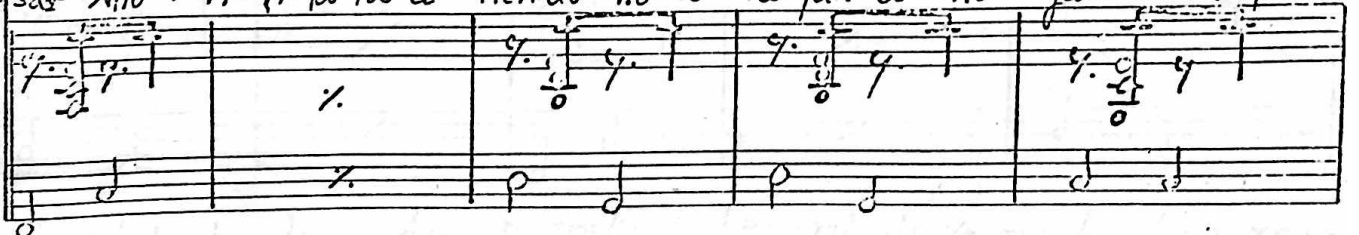
Tan Gua-pa mees-toy po-nien-do que me chi-flan al pa-



ral, mi bi-sa-bue-la tie-le-ra, mi ta-ta fue na-cio-nal Ay

Gua-l. No Go-bierna ma-ori-ne-ro don-de man-da ca-pi-tan Ay

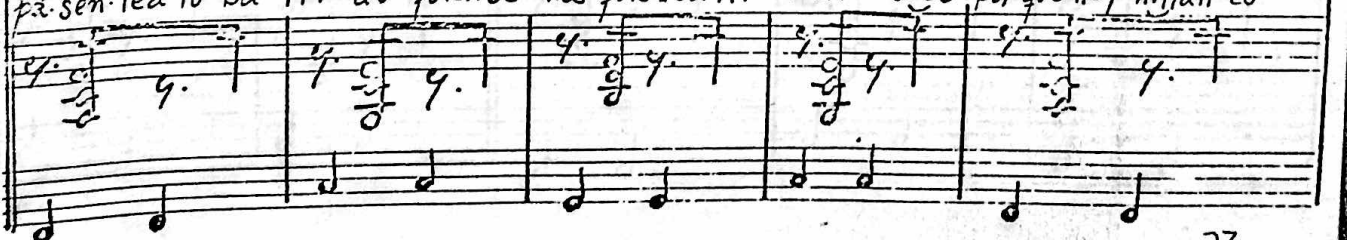
sare Aho-ri-ti-ta los a-tien-do no se va-yan a nó-jar Ay



pa-sen-lêa lo ba-rrido, Va-mos to-das a bai-lar quel si te-ne-mos ma-

pa-sen-lêa lo ba-rrido, Va-mos to-das a can-tar, por-que en-tre ni-ño-y

pa-sen-lêa lo ba-rrido quiên se nos quie-rêa-rrí-mar si es por-que hoy ni-han co-



LAS TANDAS DEL TLANCUALÉJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

- 2 -

#18

- ri - do, es - tés - ta to - co de a - tar

be - ri - do, No nos que da pa - ra - gar

mi - do ¿Qué les da - mos de tra - gar

Soy muy de - cen tén - tu

- na quie - re ser pa -

Siu

mo - na ¿Qué me quie - ren cri - ti - car No - na - ci pa - ra fre - go - na, ni vi -

- tro - na, un es - po - so hay que ga - nar Pa - ro que - dar - se de que - ro - na, ba - jo el

- ro pa - tra - ba - jar Ay pa - sen - le a lo ba - rri - do va - mos to - das a re -

te - cho de su ho - gar Ay pa - sen - le a lo ba - rri - do que - re - mos fes - te -

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: NESQUIO

AUTOR: LANZILOTTI

~ 3 -

H 18

zar (Con la vi. da he. mos cum. pli. do ya po. de. mos des. can. zar Si v. -

jar, Nues. tros Vie. jos no han ve. ni. do; nos que. re. mos des. qui. tar

LAS TANDAS DEL TLANCUALEJO

719

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

Son de las viejas bolsas

Letra de Lanzilotti
Música de Hesiquio

Arr. de Sergio Guerrero

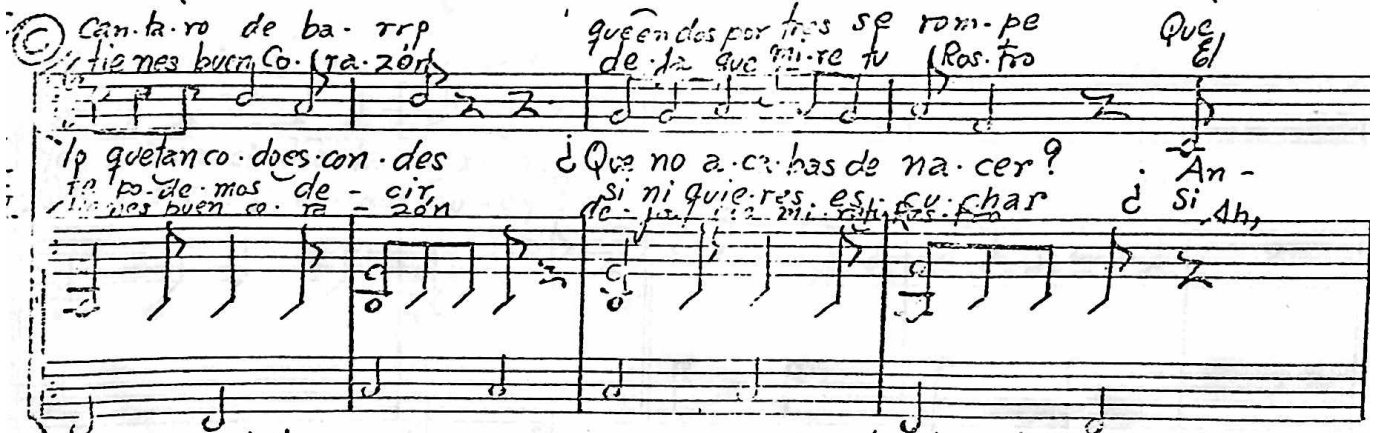
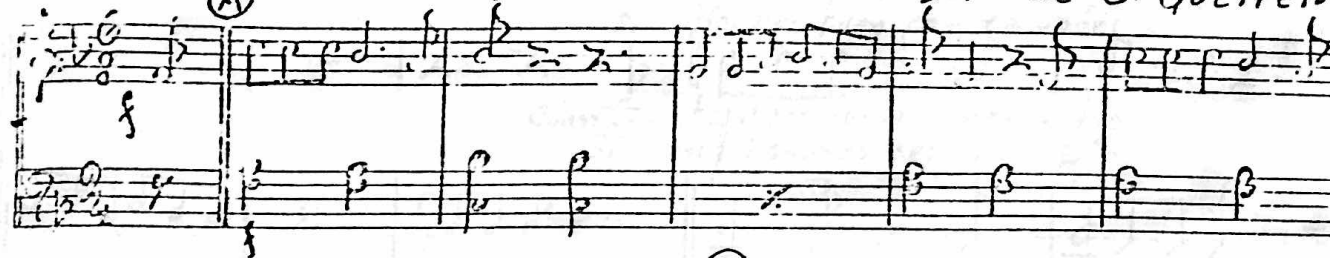
LAS TANDAS DEL TLACUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

"Son de los viejos bolsas"

Letra de Lanzilotti
Música de Hesiquio
Ar. de S. Guerrero



LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

~ 2 ~

19

si tie-nen buen co-ra-zón
Cuan-... las al-sas fu-ra-men-fos
Si tu-í sie-ras ser sa-bio

de-ja que mi-re tu ros-tro Es que esta no-és o-ca-sión
Que des mi-rar-méa la ca-ra? ¿Que tie-nen mis pen-samien-fos
habrias gus-ta-do la mi-el Pos si ni mu-jo ni-ra-bio

pá que nai-dehaga su gus-to
Yo fui na-ci-dóa la ma-la.
¿Que me ven la ca-ra-de Gü-ey?

Que-és lo que an-co-does-con-des ¿Que no a-ca-bas de na-cer? An
Si tie-nen buen co-ra-zón de-ja que mi-re tu ros-tro Ah

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

~3-

#19

En-a-que-llos Mon-tes me en-se-ña-ron a per-der
que gre-con la can-ción quien va a pa-gar-te cos-to

Si tie-nes buen co-ra-zón de-ja que mi-re tu ros-ro e-se
Es-te mun-do es un pla-ni-ta-je que se res-ga sin ce-sar con

los cho-pa la vi-sión con su ca-ri-ta de mos-co
en-zén-ha el paí-sa-je se a-ca-bo por a-mo-lar

Que es un Re-pi-
do

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

(# 20) a

Mambo de Rataplanas

Letra de Lanzilotti
Música de Hesiquio

Arr. Sergio Guerrero

Nota: Este número sirve para el "Cilindro de los Vendidos" y "Marcha de enterradores"

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

#20a

Piano

Letra de Lanzilotti
Música de Hesiquio
Arr. S. Guerrero

Mambo de Rataplanas

The musical score is written on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is in 2/4 time, indicated by the '2' over the '4' in the first system. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the treble staff in the first system. The score is marked with various musical notations including eighth notes, quarter notes, and rests. There are also some handwritten annotations like '3)' and '2)' above certain measures. The piece ends with a double bar line and a repeat sign in the final measure of each system.

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

Handwritten musical notation for two systems. The first system is marked with a circled 'F' and the second with a circled 'G'. Both systems consist of two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

D.C. y Fin
al Gusto

Handwritten musical notation for a single system, consisting of two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

Nota: Este número sirve para el "Cilindro de los Vendidos" y "Marcha de enterradores"

Mambo de Rataplanas

Letra de Lanzilotti

Música de Hesiquio

Arr. de Sergio Guerrero

LAS TANDAS DEL TLANCUALEJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

Letra de Lanzilotti
Música de Hesiquio
Arr. S. Guerrero

"Mambo de Rataplanas"

(A)

Di-cen que aun-que ca-ras ve-mos co-ra-zones... no sa-be-mos
Si to-to-pes es-te mo-no, ve-si te sa-lien re-fle-jo.

Coro Bailarines

Di-cen que aun-que ca-ras... ve-mos co-ra-zo-nos no sa-be-mos
Los si de plano me a-so... no me la-te te de-fo se... co

(B)

chi-chi chi-chi chi-chi cas-tle
chi-chi chi-chi, chi-chi cas-tle
Te-po, Te-po, te-po.

Ad lib
Coro Viejitos

G C D7

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

20

~ 2 -

cas. fle.
nas. fle

Dis. que es. ta pa na de. ría ques que la llaman. la Ri. - al
No es que ni pueda ni gaste si no ques. hyda. doal tras. te

G C D7 Truhan

Te. po, te... po te. po. naz. fle Te. po Te... po. te. po. naz. fle
Te. po, te... po te. po. ro. cho chi. chi chi. chi chi. chi co. jo

Coro, 1331 aninas
(ad lib)

G C D7 G C

Mi. ra que pue. nos bis. co. chos no se te. saltan. los o. . jos?

D7 Truhan

chi. chi, chi... chichichi co. jo Te. po, te... po te. po

Viejos Bañaninas

G C D7

LAS TANDAS DEL TLANCUALEJO.

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

20

ro·cho. Tú sies·tas de mi co·te·jo, de·jaa ese Vie·jo... pen·de·jo.

G C D7 G (Truhan) D7

te de·jo en pu·ri·tos cueros pas no frais ni veinte... fi·e·rros cha·cha cha

G (Güera) D7 (Bailaninas)

cha·cha cha cha·cha·la·ca cha·cha cha

cha·cha·la·ca pa·pa,

LAS TANDAS DEL TLANCUALÉJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

20

~4~

pa pa

pa pa ga yo

Que è no es. foy de tu ta. ma. ño?

trohan

Pla. ta pla ta pla.. ta

Pla. ta pla ta pla ta pla.. ta

pla. ta pla ta pla ta pla.. ta

(M)

LAS TANDAS DEL TLANCUALÉJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

-5-

20

(N)

Buh

qué de pinches desprecios,

Truhan

Pusi qué como roncan duermen?

Ay, qué ca-ray ca.

-ray ca-ray no sias ne-cio, si hasta las pa... las te hie-den

a la

(A)

G C - D F

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

~6~

70

1) (3) (3)

Por el rui-do del so-pli-do se co-no-ce qué-es pu-ji-do. Ya-quel a-ni-mal ro-sa.

Bailarinas

do? Sies... un pin-cha-ti-cen-cia... do

G C D7

Improviza 8 compases

2) (3) (3)

¿No crees que es mu-cho Ja-món pa'un mu-gra-so pa... de hue... vos
Ve-te em-pi-nan-do Ma-món ¿No vas que los tra-i-go nue... vos

Pa-pa Pa... pa-pa-pa-lo-te, Pa-pa, Pa... pa-pa-pa-lo-te
Tla-co, Tla... co-tla-co-ne-te, Ta-co Ta... co Ta-co Ven-te

G C D7

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

#21

ep Danzón de la Guerra Guevo

*Letra de Lanzilotti
Música de Hesiquio*

Arr. Sergio Guerrero

#21 "Danzón de la Güera Güevo"

Handwritten musical score for "Danzón de la Güera Güevo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first four systems, there are rhythmic patterns consisting of vertical lines and dots, likely indicating the timing of the music. The score is written in a style typical of handwritten musical notation, with some corrections and annotations visible.

AUTOR LANZILOTTI

LAS TANDAS DEL TANCUALLEJO

COMPOSITOR DE SIQUIE

[# 21]

— 2 —

Handwritten musical score for "Las Tandas del Tancualejo". The score is written on five systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a circled 'C' and the second with a circled 'D'. The score concludes with a double bar line and a final chord marked with a circled 'C'.

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

#22

MARIACHI FINAL

Letra de Lanzilotti

Música de Hesiquio

Ar. de Sergio Guerrero

LAS TANDAS DEL TLANCUALÉJO

COMPOSITOR: HESQUIO

AUTOR: LANZILOTTI

122

Letra de Lanzilotti
Música de Hesiquio
Arr. de Sergio Guerrero

"Mariachi Final"

A) Huapango

Handwritten musical score for Huapango, measures 1-8. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The first four measures are grouped by a brace, and the next four measures are also grouped by a brace. The piece ends with a double bar line.

Handwritten musical score for Huapango, measures 9-16. The score continues on two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The first four measures are grouped by a brace, and the next four measures are also grouped by a brace. The piece ends with a double bar line.

D. C. con repetición y ©

Handwritten musical score for Huapango, measures 17-20. The score continues on two staves (treble and bass clef) with a key signature of one sharp (F#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. The first four measures are grouped by a brace, and the next four measures are also grouped by a brace. The piece ends with a double bar line.

LAS TANDAS DEL TLANCUALEJO

AUTOR: LANZILOTTI

COMPOSITOR: HESQUIO

722

~ 2 ~

Handwritten musical score for 'LAS TANDAS DEL TLANCUALEJO'. The score is written on three systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is in 6/8 time, with a key signature of one sharp (F#). The first system has four measures, the second has four measures, and the third has four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled 'D' is written at the beginning of the second system. The piece concludes with a double bar line and a fermata. Below the third system, the text 'D.C. con repetición' is written.

Nota: Para hacerlo más largo
se puede ir al D.C. una vez
más sin repeticiones y luego
ir a la *tr*

Handwritten musical score for 'LAS TANDAS DEL TLANCUALEJO'. This system continues the piece with four measures. It features the same notation style as the previous systems, including treble and bass staves, 6/8 time signature, and a key signature of one sharp. The piece ends with a double bar line and a fermata.